

# CHRISTIE'S

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## CLASSIC WEEK

### Christie's July Classic Week Totals

£87,169,480 / \$112,601,271 / €98,976,239

Strong Online Bidding and Global Participation from 65 Countries

International Museums Acquire Major Works at Christie's Classic Week

Francesco Guardi's *The Rialto Bridge with the Palazzo dei Camerlenghi*, Achieves the Highest Price for an Old Master Painting this Year Across all Houses

The Marble Lions from the Tomb of Charles V by André Beauneveu Achieves a World Auction Record for any Medieval Work of Art



A carved marble group of two addorsed lions marble lions from the tomb of Charles V by André Beauneveu sold for £9,349,000 / \$12,088,257 / €10,648,511

**London** – Christie's Classic Week concluded on 13 July 2017, achieving a combined total of £87,169,480 / \$112,601,271 / €98,976,239 across 11 sales, spanning the Decorative Arts, Antiquities, Old Master & British Paintings, Victorian, Pre-Raphaelite & British Impressionist Art, 19<sup>th</sup> Century Works of Art, Books and Manuscripts and *The Collection of Raine, Countess Spencer*. The week witnessed global participation from 65 countries, along with significant online bidding, highlighting the international collecting base for the Classic Week categories. Online bidding was particularly evident in *Antiquities*, *Valuable Books and Manuscripts* and *The Collection of Raine, Countess Spencer*, which saw over 40% of the works being bid for by online buyers. The sales were led by Francesco Guardi's *The Rialto Bridge with the Palazzo Dei Camerlenghi*, which realised £26,205,000 / \$33,883,065 / €29,847,496, the highest price achieved for an

Old Master painting this year across all houses and the marble lions from the tomb of Charles V by André Beauneveu, which sold for £9,349,000 / \$12,088,257 / €10,648,511, a world auction record for any medieval work of art. *The Collection of Raine, Countess Spencer* inspired determined bidding, achieving £1,905,938 / \$2,458,660 / €2,146,086, with sell-through rates of 93% by lot and 95% by value and brings the total for the collection to £2,753,938 / \$3,555,124 / €3,111,958, including the paintings offered in the *Old Masters Evening Sale*. The top lot of the sale was an 18 carat gold, ruby and diamond parure by Van Cleef & Arpels, which realised £221,000 / \$285,090 / €248,846. Further highlights of Classic Week include Albert Einstein's billiard briar pipe, which achieved £52,500 / \$67,253 / €58,590, against a pre-sale estimate of £5,000 to £8,000 and *The Maria Fitzherbert Jewel*, which sold for £341,000 / \$440,913 / €388,399, achieving an artist record for a portrait miniature by Richard Cosway. The results of this week demonstrates the confidence of a buoyant global market for the Classic Week sales and confirms the success of the cross-category concept.

## CLASSIC WEEK BY NUMBERS

- Christie's July 2017 Classic Week total: £87,169,480 / \$112,601,271 / €98,976,239.
- 34% increase in online registrants from July 2016 Classic Week and global record numbers of online registrations were seen for the following categories: *Antiquities, Valuable Books and Manuscripts, 19<sup>th</sup> Century European and Orientalist Art*.
- The online sale, *Einstein: Letters to a friend* achieved sell-through rates of 100% by lot and value, realising £1,291,667 / \$1,666,250 / €1,454,417, over five times its low estimate.
- Registered bidders from 65 countries for Classic Week sales, up from 53 last season.
- Strong average sell-through rates: 80% by lot and 80% by value.
- 1,216 works of art sold during Classic Week.
- Significant participation of public institutions acquiring:
  - **The Rijksmuseum van Oudheden:** A ceremonial bronze, *The Ommerschans Hoard, circa 1500-1350* (price realised: £485,000 / \$626,135 / €550,475)
  - **The Metropolitan Museum of Art:** Giuseppe Cades, *Portrait of the princes Camillo and Francesco Borghese as young boys* (price realised: £56,250 / \$72,618 / €63,843)
  - **The Cleveland Museum of Art:** Domenico Maria Canuti, *The Apotheosis of Romulus* (price realised: £20,000 / \$25,820 / €22,700)
  - **The Museum Flehite, Amersfoort with the support of Vereniging Rembrandt:** Gaspar van Wittel, called Vanvitelli, *A view of Amersfoort* (price realised: £185,000 / \$238,835 / €209,975)
- 19 Auction Records were set for:
  - **André Beauneveu**, *a carved marble group of two addorsed lions* (£9,349,000 / \$12,088,257 / €10,648,511) (a world auction record for any medieval work of art)
  - The portrait miniature, by **Richard Cosway**, *The Maria Fitzherbert Jewel* (£341,000 / \$440,913 / €388,399)
  - **Santi Buglioni**, *a glazed terracotta roundel depicting the Virgin and Child with an adoring angel* (£68,750 / \$88,894 / €78,306)
  - **Thomas Compigné**, *Views Of The Chateau De Saint Hubert* (£50,000 / \$64,650 / €56,950)
  - **David Rijckaert II**, *A stoneware ewer, a Berkemeyer and a conical glass in a bekerschroef, with confectionary in a silver platter, on a ledge* (price realised: £557,000 / \$720,201 / €634,423)

- **The Master of the Antwerp Adoration, *A triptych: The Crucifixion*** (price realised: £965,000 / \$1,247,745 / €1,099,135)
- **Liberale da Verona, *Tobias and the Angel*** (price realised: £317,000 / \$409,881 / €361,063)
- **Pellegrino di Mariano Rossini, *The Story of Mars and Venus*** (price realised: £81,250 / \$105,056 / €92,544)
- **Alessandro Rosi, *The Holy Family*** (price realised: £233,000 / \$301,269 / €265,387).
- **Timoteo Viti, *The Massacre of the Innocents*** (price realised: £173,000 / \$223,342 / €196,355)
- **Jusepe de Ribera, *lo Spagnoletto, Two men hunting pigeons and a woman carrying a basket on her head standing beside*** (price realised: £185,000 / \$238,835 / €209,975)
- **Carlo Maratti, *Saint John the Evangelist disputing the Doctrine of the Immaculate Conception with Saints Gregory, Augustine and John Chrysostom*** (price realised: £209,000 / \$269,819 / €237,215)
- **Luigi Sabatelli, *Armida and the sleeping Rinaldo on a chariot drawn by dragons and escorted by putti*** (price realised: £60,000 / \$77,460 / €68,100)
- **Adriaen van der Werff, *Apollo and Daphne*** (price realised: £12,500 / \$16,137 / €14,187).
- **Hendrik Gerrit ten Cate, *A wooded landscape with figures by a pond*** (price realised: £20,000 / \$25,820 / €22,700)
- **Samuel Frederick Brocas, *The General Post Office and Nelson's Pillar*** (price realised: £20,000 / \$25,820 / €22,700)
- **George Romney, *The Dream of Atossa*** (price realised: £81,250 / \$104,893 / €92,218) (record for a work on paper)
- **Pollie Clarke, *A moment of victory*** (price realised: £30,000 / \$38,610 / €33,870).
- **George Woolliscroft Rhead, *O Salutaris Hostia*** (price realised: £75,000 / \$96,525 / €84,675)

For individual results of Classic Week, please click [here](#).

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### About Christie's

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\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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